

# Ahern's Anvil Inc.

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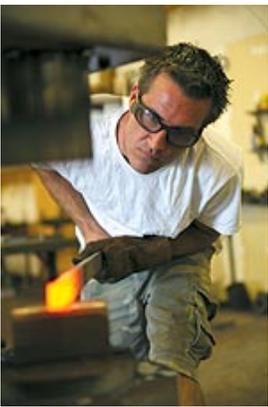


**Ahern's Anvil, Inc.**, is a custom metal work and sculpture business located in Charleston, SC, specializing in high-end residential and commercial projects. Owned by artisan blacksmith Sean Ahern, Ahern's Anvil works directly with homeowners, builders, architects and designers to create pieces that are of superior craftsmanship and value. Each piece is hand drawn by Ahern, who takes into consideration both the environment surrounding the piece and the vision of the client when creating his designs. Ahern's use of the interior and exterior of the available space allows him to design work that connects to both existing architecture the environment. Each of his organic designs is unique, one-of-a-kind and never replicated.



Forging materials such as wrought iron, bronze, copper and steel, Ahern's Anvil creates beautifully detailed ornamental and functional pieces. Ahern's Anvil can create any type of interior or exterior metal work, including fountains, furniture, lighting, gates, entrances, railings and stairways, trellises, fireplaces, wine cellars, walls, fences and arbors.

## Sean Ahern, Owner



Sean Ahern was born in Charleston in 1976. His love of the arts began at a very young age when he found himself constantly sketching and building objects. Ahern moved to Georgia to study at **Atlanta College of Art**, where his first stone sculpture class inspired him to pursue a degree in the arts. Focusing more on sculptural and three-dimensional arts and concentrating in the mediums of bronze and iron, Ahern's inspiration became the beauty of natural elements. He worked to incorporate the organic shapes and movements of his surroundings into his artwork. After graduating in 1998, Ahern apprenticed with local artists in Atlanta, further developing his appreciation. He journeyed to Saint Etienne, France, to study at the renowned **L'Ecole des Beaux-Arts**, where he assisted professors in the building of the sculptural arts department. Ahern became inspired by French ironwork, which is historically renowned for its detail and creative designs. Subsequent to his training in France, Ahern returned to the States to officially begin his metalworking career.

Ahern's Anvil opened in North Charleston in 2002 and in 2006, the company moved to a 3,000 square foot workshop on Brigade Street in Charleston. Under Ahern's guidance and creative talent, Ahern's Anvil is quickly becoming the premier metalwork studio in the Southeast.

Ahern's Anvil Inc.



Sample Portfolio



# Ahern's Anvil Inc.



## Accolades



### CHARLESTON CITY PAPER : APRIL 2007

#### **"Handiwork: Local artisans carry on the legacy of craftsmanship"**

*"Ahern's Anvil sizzles with blue heat and red sparks, which fly from a large workbench to the ceiling of a cavernous workshop...Ahern prides himself on giving every single client a unique product. "I'm an artisan. I do everything that a traditional blacksmith would do except shoe horses." Ahern designs 95 percent of all his custom ironwork, trying to take a different approach every time.*

*The 31-year-old Ahern doesn't feel intimidated by his old-fashioned role in modern society. "I couldn't imagine doing anything else. It makes me feel good — the satisfaction of designing, finishing, and thinking, 'Wow, I made that,' handing it over to a client. It never gets old."*

### CHARLESTON POST & COURIER : APRIL 2007

#### **"Five Local Artists We Should Know About" :**

*"Sean Ahern is a local artisan blacksmith who is incredibly talented. He is one of a few in a dying craft and creates beautiful iron, bronze and copper sculptures, gates, fountains, stair rails, fireplaces and furniture. A younger version of Charleston legend, Philip Simmons, and equally as talented."*

### SKIRT! MAGAZINE : APRIL 2007

#### **"He's So Original: Sean Ahern is a Man of Steel"**

*"Sparks fly at Ahern's Anvil, Sean's metal works studio on the upper peninsula, where satellite radio blasts as he fires, bends and sculpts heavy duty raw material into refined artistry. "I draw and design by hand 98% of the work we do," says the Atlanta School of Art graduate with a background in sculpture. "Our techniques and thought processes allow us to bring a more artistic outlook to blacksmithing."*

*Since opening Ahern's Anvil in 2003, he's forged a reputation for impeccable, imaginative craftsmanship, with commissions ranging from public gates to fountains and furniture to restaurant fixtures. "Every piece is one of a kind. I love designing so many different types of things, bringing warmth and artistry to cold material."*

### OTHER

CHARLESTON REGIONAL BUSINESS JOURNAL's "Luxury Living" : SPRING 2007

WHERE MAGAZINE : SPRING 2007

CHARLESTON POST & COURIER's "Spring Home and Garden" : FEBRUARY 2007

CHARLESTON HOME MAGAZINE : FALL 2004

CHARLESTON MAGAZINE : NOVEMBER 2004

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## Fact Sheet

- Concept:** Ahern's Anvil, Inc., is a custom metal work and sculpture business specializing in high-end residential and commercial projects. Owned by artisan blacksmith Sean Ahern, Ahern's Anvil works directly with homeowners, builders, architects and designers to create pieces that are of superior craftsmanship and value. Each piece is hand drawn by Ahern, who takes into consideration both the environment surrounding the piece and the vision of the client when creating his designs. Ahern's use of the interior and exterior of the available space allows him to design work that connects to both existing architecture the environment. Each Ahern's Anvil piece is unique, one-of-a-kind and never replicated.
- Location:** Ahern's Anvil opened in North Charleston, SC in 2002 and in 2006, the company moved to a 3,000 square foot workshop on Brigade Street in Charleston, SC.
- Year Opened:** 2002
- Owner:** Charleston native Sean Ahern studied at Atlanta College of Art, where his first stone sculpture class inspired him to pursue a degree in the arts. Focusing more on sculptural and three-dimensional arts and concentrating in the mediums of bronze and iron, Ahern's inspiration became the beauty of natural elements. After graduating in 1998, Ahern apprenticed with local artists in Atlanta, further developing his appreciation. He journeyed to Saint Etienne, France, to study at the renowned L'Ecole des Beaux-Arts, where he assisted professors in the building of the sculptural arts department. Subsequent to his training in France, Ahern returned to the States to officially begin his metalworking career. He founded Ahern's Anvil, Inc., in Charleston in 2002 and under his guidance and creativity, the company has quickly become the premier metalwork studio in the Southeast.
- Services:** Forging materials such as wrought iron, bronze, copper and steel, Ahern's Anvil creates beautifully detailed ornamental and functional pieces. Ahern's Anvil can create any type of interior or exterior metal work, including fountains, furniture, lighting, gates, entrances, railings and stairways, trellises, fireplaces, wine cellars, walls, fences and arbors.
- Workshop:** 89 Brigade Street, Charleston, South Carolina 29403  
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